Lent & Pascaltide

*Lent*

*From Vespers of the Saturday before Septuagesima Sunday until Compline of the Saturday before Easter*

*Rubrics during Lent*

* *The* **Te Deum***is omitted during Lent except on feasts of Our Lady.*
* *During Lent the***Laus Tibi, Dómine, etc.***is said in place of the* **Allelúia**.
* *During Passiontide the* **Gloria Patri, etc.,** *is said as usual. During the last three days of Holy Week the Little Office is not recited publicly.*
* *On Passion Sunday, Palm Sunday and on the feasts of Holy Week [Holy Thursday, Good Friday, Holy Saturday], the* **Glória patri** *is omitted and the invitatory* **Ave María, grátia plena; \* Dóminus tecum** *is repeated.*

*Paschaltide*

*From the beginning of the Mass of the Easter Vigil to None of Saturday within the octave of Pentecost inclusive.*

*This period of time comprises:*

***Eastertide****– From Vespers of the Easter Vigil
to None of Vigil of our Lord’s Ascension inclusive*

* ***Ascension****– From Vespers of the Wednesday before our Lord’s Ascension to None of vigil of Pentecost inclusive*
* ***Octave of Pentecost*** *– From the Mass of Vigil of Pentecost to None of following Saturday inclusive.*

*Rubrics during Paschaltide*

* *In Paschaltide an***Alleluia***is added at the end of the antiphons and verses unless they already have one.*
* *The* **Regina Cœli***becomes the Antiphon of the Blessed Virgin during Paschaltide and is recited after the* **Nunc dimittis** *from Holy Saturday until Lauds of the Saturday before Trinity Sunday.*
* *An additional stanza is sung in the Hymns in all hours but Vespers and Compline.*
* *An additional stanza is sung during the****Octave of the Ascension****in the Hymns in all hours but Vespers and Compline.*

* *An additional stanza is sung during the****Octave of Pentecost****in the Hymns in all hours but Vespers and Compline.*